

## AUGUST BLOCK OF THE MONTH

### Sun Bonnet Sue Applique

There are many ways to create applique patterns. Paper, freezer paper, and wax paper are just a few. For this one I used double-sided, fusible interfacing.

#### Supplies:

12 ½ X 12 ½ square background fabric.

Assorted sized scraps – I hold the scrap over the area and make sure it completely covers it.

Double sided light or feather weight interfacing. This is only for raw edge applications. (One side lumpy and the other paper)

Embellishments such as lace, ribbon, etc.

Pressing sheets, Teflon sheets, Mylar sheets or parchment paper for pressing to protect the ironing board and iron.

I used the raw edge method for this square. Either using a window or light box, trace the pieces onto the paper side of the interfacing. Please make sure you add about 1/16 to 1/8 inch to any piece that will be joined to another. It gives you the ease of placement over butting pieces up against each other. Make sure to leave some space between pieces to be fused. Also note that you will be flipping the image.

Once you have drawn all your pieces, rough cut them out. Rough cut means to leave a space from your lines to your scissors.

Place your fabric right side down and place the cut fusible lumpy side down onto the fabric. All fabric should be a little larger than the interfacing. Press according to manufacturer's recommendations. Once everything is pressed, cut on the lines.

Take your background square and fold into quarters and press. Once cool, place your cut pieces on the square, centering them. Pin each in place. I

start with the shoes, since the tops will be covered with the dress or pants. Take the paper off the back and press into place. Continue until all pieces are pressed down.

Stitch in place. Most people use the buttonhole stitch. I have used straight or zig zag stitch. Use whatever thread you like.







